

Publishers' Weekly

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NOTES IN SEASON.

THE regular Fall Parcel Sale will be held on November 5th at the auction rooms of Bangs & Co. Invoices should reach Bangs & Co. by the 19th inst. at latest.

THE CENTURY COMPANY publish this week, "The Life and Times of William Lloyd Garrison," in two handsome octavo volumes, fully illustrated. They have in preparation "The Art of Pheidias," by Dr. Charles Waldstein.

LITTLE, BROWN & Co. have just published the Popular Edition of "Montcalm and Wolfe," by Francis Parkman, in two volumes, uniform with their Popular Edition of Parkman's Writings; "Lessons on Practical Subjects for Grammar School Children," by S. F. and C. W. F., an invaluable little manual; a new edition of "Washington's Easements," edited by Simon G. Cross-

well; "Equity Pleadings and Practice in Courts of Massachusetts," by P. Emory Aldrich; and "Conduct of Lawsuits, Out of and in Court," etc., being a new edition of "Practical Suggestions," revised and rewritten, by John C. Reed, author of "American Law Studies."

TICKNOR & Co. have just published their sumptuous edition of "Childe Harold," by Lord Byron, with drawings by Myrick, Smith, Harley, Fenn, Garrett, Perkins, Schell, Woodward, and Ipsen, engraved under the supervision of A. V. S. Anthony; "A Narrative of Military Service," by General W. B. Hazen, with maps, plans, and portraits; Tennyson's "The Princess," in two elegant editions—the Tremont and Pocket—both fully illustrated; "Lectures on the Principles of House Drainage," delivered before the Suffolk District Medical Society and Boston Society of Architects, at the Massachusetts Institute of Technology, by J. Pickering Putnam, pronounced by leading authorities one of the best essays on the subject, and a most important step forward in sanitary literature.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Stedman's "Poets of America," long looked for and very welcome as a companion book to his admirable "Victorian Poets," and as a careful, discriminating study of American poetry and estimate of all American poets. With this will appear Richard Grant White's recent papers on various topics relating to Shakespeare's characters and plays, entitled "Studies in Shakespeare," a book of real value and interest; a new edition of Sampson Reed's "Observations on the Growth of the Mind," a Swedenborgian book praised years ago by Carlyle, Emerson, and Harriet Martineau, and now reissued with a biographical sketch of the author and an introduction by his son; a new and tasteful edition of "Rutledge," which made such a furor when it was first published, and six Calendars for 1886, on handsome cards, with selections from the writings of Emerson, Longfellow, Whittier, Holmes, Lowell, and Mrs. Whitney. The last two are entirely new, and the others newly arranged.

CHARLES SCRIBNER'S SONS publish on the 13th inst. Mrs. Burton Harrison's "Bric-à-Brac Stories," a volume full of the most charming and absorbing stories of that kind to which children listen eagerly through the longest evenings. Mr. Walter Crane, whose pencil has been hitherto devoted to illustrating the works of English writers, has furnished twenty-four full-page pictures, quaint and beautiful. He has also made for it an especially bright and ingenious cover. At the same time will be issued "Marvels of Animal Life," by C. F. Holder, a most curious and interesting volume; "Roses of Shadow," a well-told story by T. R. Sullivan; "Sermons on a Christian Life," by Dr. John De Witt; and a new edition of "Corea, the Hermit Nation," by William E. Griffis, bringing the work down to the present day. They will publish at once the collected articles on the Panama Canal, by J. C. Rodrigues, which recently appeared in the London *Financial News*, and attracted much attention from their evident mastery of the subject, and the highly unfavorable conclusions drawn from the mass of statistics presented. They will also issue "The Greek Archipelago, with a Look at Turkey After the War," by the Rev. Henry M. Field.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
 Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli. nar., designate square, oblong, narrow books of these heights.

Adams, Sarah Flower. Nearer, my God, to thee. N. Y., T: Nelson & Sons, [1885.] No paging, il., S. (Favorite hymn ser.) cl., 75 c.

***Alabama.** *Supreme Court.* Reports of cases, by J. P. Tillman, special rep. V. 75, Dec. terms, 1883-84. Montgomery, Ala., J. White, 1885. 7+703 p. O. shp., \$4.50.

***Aldrich, P. Emory.** Equity pleadings and practice in the courts of Massachusetts, with frequent ref. to the practice in other jurisdictions; with forms. Bost., Little, Brown & Co., 1885. 22+409 p. O. shp., net, \$4.

***Aldrich, T: Bailey.** Novels and poems. 6 v. *New uniform ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., \$9.

***American** and English corporation cases both private and municipal (excepting railway cases); ed. by Lawrence Lewis, jr. V. 7. Northport, L. I., E. Thompson, [1885.] 5+726 p. O. shp., \$4.50.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states, comp. and annotated by A. C. Freeman. V. 61, [1850-54.] San Francisco, A. L. Bancroft & Co., 1885. 2+11-826 p. O. shp., \$5.

***Ames, Rev. C: G.** George Eliot's two marriages: an essay. Phil., Printed and sold for the Friendly Society, 1885. 27 p. S. pap., 10 c.

André, R. Every-day fables. No. 1, A modern giant-killer; 2, The pebble and the brook; 3, The door-mat and the scraper; 4, The oak and the nettle; 5, The butterfly and the road; 6, A patch-work quilt. N. Y., E. & J. B. Young & Co., 1885. ea., 16 p. S. bds. ea., 15 c.

Six pretty little books, of which R. André is the author and designer. Each one tells a little fable that children can understand and learn a lesson from. All illustrated with page pictures in colors.

***Apostolic fathers.** Pt. 2: S. Ignatius, S. Polycarp: revised texts, with introductions, notes, dissertations and translations, by J. B. Lightfoot. N. Y., Macmillan, 1885. 3 v. 18+740; 584; 589-1117 p. O. cl., net, \$16.50.

***Baluffi, Archbishop** of Imola. The charity of the church—a proof of her divinity; from the Italian, with an introd. by Dennis Garagan. N. Y., Catholic Pub. Soc., 1885. 32+448 p. D. cl., \$2.

Bissell, Edwin Cone, D.D. The Pentateuch; its origin and structure: an examination of recent theories. N. Y., C: Scribner's Sons, 1885. 6+484 p. O. cl., \$3.

The author is professor of the Hebrew language and literature in the Hartford Theological Seminary. About half the present book has already appeared in print in the pages of the *Bibliotheca Sacra* and of *The Journal of the Society for Biblical Literature and Exegesis*,

but all the material has been revised and added to. The author became warmly interested in the subject of Pentateuch criticism while pursuing Old Testament studies at the University of Leipsic. Having entered upon it, he found the questions it raised of too grave a nature to be relinquished without a serious effort at settlement. He felt bound to give reasons, at least to himself, for his faith in an Old Testament revelation. For a score of years some of the keenest intellects of the age have wrestled with the subject of Hebrew legislation, and a work of this kind requires the conscientious study of problems of utmost intricacy and perplexity. A bibliography of the literature of the Pentateuch occupies sixty pages of this volume, and besides there is a valuable general index and an index to the Scripture texts quoted.

Braeme, Charlotte M. Her marriage vow. N. Y., J. S. Ogilvie & Co., [1885.] 336 p. D. cl., \$1; pap., 50 c.

Brooks, Byron A. Phil Vernon and his school-masters: a story of American school life. N. Y., Phillips & Hunt, 1885. 274 p. 1 il. D. cl., \$1.

A story of a live, average boy and his experiences in school and at home. The civil war furnishes some interesting episodes. Florence, N. C., is the hero's home. Grant, Sherman, and Sheridan are introduced, and some pages are devoted to the re-election and murder of Lincoln. There is an element of mystery about the disappearance of Phil's uncle, but all turns out happily.

***Browne, W: H:** A treatise on the law of trade-marks and analogous subjects (firm-names, business-signs, good-will, labels, etc.). 2d ed., rev. and enlarged. Bost., Little, Brown & Co., 1885. 24+737 p. O. shp., net, \$5.50.

***Bryant, W: C.,** Longfellow, H: W., [and others.] Forest scenes; il. by J: A. Hows. *New ed.* Bost., Houghton, Mifflin & Co., 1885. Q. cl., reduced to \$3.

Bryson, Mrs. M. I. Home-life in China. N. Y., American Tract Soc., [1885.] 3-314 p. il. D. cl., \$1.25.

In thirteen chapters, illustrated by twenty-seven pictures, Mrs. Bryson describes the Chinese people, whom she was given ample opportunity to study during her residence in that country as a missionary. Mrs. Bryson displays a loving knowledge of children, and chooses the special features of the life she describes, with a clear idea of what contrasts will attract and interest as well as instruct her readers.

Burns, Islay, D.D. The first three Christian centuries: a history of the church of Christ, with a special view to the delineation of Christian faith and life (from A.D. 1 to A.D. 313.) N. Y., T: Nelson & Sons, 1884. 1+330 p. D. cl., \$1.25.

Compiled from the best authorities and from some original sources; aims to be both solid and popular, of use for study and general reading. Each period has appended chronological tables of ecclesiastical and contemporary history, and at the close of the volume there are examination questions for each chapter.

***Charles, Mrs. Eliz.** Three martyrs of the nineteenth century: studies from the life of Livingstone, Gordon, and Patteson. N. Y., E. & J. B. Young & Co., 1885. D. cl., net, 90 c.

***Cline, G. S.** Flaws; by a lawyer. Bost., Cupples, Upham & Co., 1885. 217 p. D. cl., \$1; pap., 50 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

*Collins, Rev. J. H. Sanctification, what it is, when it is, how it is. Nashville, Tenn., Southern Methodist Pub. House, 1885. 80 p. S. flex. cl., 20 c.

*Cooper, J. F. Novels. 16 v. *New fireside ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., \$20; hf. cf., \$45. (Sold only in sets.)

*Dana, R. H., jr. Two years before the mast. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., reduced to \$1.

Deming, Clarence. By-ways of nature and life: [descriptive papers.] *New cheap ed.* N. Y., G. P. Putnam's Sons, 1885. 5+383 p. S. (Traveller series.) pap., 50 c.

*Denison, C., M.D. Moisture and dryness; or, the analysis of atmospheric humidities in the United States. Chic., Jansen, McClurg & Co., 1885. 30 p. D. cl., \$1.

*Desty, Robert. Digest of decisions of U. S. circuit and district courts reported in the Federal Reporter. V. 1-20; with tables of cases reported, statutes cited, etc. St. Paul, West Pub. Co., 1885. 5+1157 p. O. shp., \$8.

Devereux, Mrs. A. F. How to play progressive croquet. Cin., Rob. Clarke & Co., 1885. 24 p. T. pap., 25 c.

Mrs. Devereux's little book gives the whole theory and practice of the game. It opens with a word or two of historic review of croquet, and follows with its charms and advantages: how to give a party; invitations; all take partners; score sheets; the send off; prizes; definitions of terms used; a few necessary rules; hints to the hostess; pointers for players.

Dickens, C. Complete poems. N. Y., White, Stokes & Allen, 1885. 4-142 p. S. cl., or parchment pap., \$1; hf. cf., \$2.50; limp cf., \$3.50; tree cf., \$4.50; mottled cf., \$6.50. The first complete edition issued of Dickens's poems; a prettily gotten-up volume, narrow page, plenty of margin; with parchment cover having a pansy in brilliant purple, yellow and gold in corner of front cover.

*Dixon, W. Hepworth. Her majesty's tower; from the 7th London ed. N. Y., T. Y. Crowell & Co., 1885. 2 v. 14+359; 6+391 p. il. D. cl., \$3.50.

*Endless (The) future, showing the probable connection between human probation and the endless universe that is to be. Nashville, Tenn., Southern Methodist Pub. House, 1885. 199 p. D. cl., \$1.

Fergus, F. J., ["Hugh Conway," *pseud.*] Slings and arrows, and other tales. N. Y., H. Holt & Co., 1885. 3+366 p. S. (Leisure hour ser., no. 175.) cl., \$1; *Same* (Leisure moment ser.) pap., 30 c.

Two hundred pages of this volume are occupied by the story from which it takes its name. The hero is a waif, born in mid-ocean during a shipwreck, who is adopted by the bold, rich, bad owner of Herstatt Abbey, Somersetshire. When he is nineteen his patron tells him the story of his birth, and when he graduates from Oxford, the death of Julian Loraine leaves him heir to his vast fortune. He marries a girl whom he loves, and a few weeks after she disappears, and for two years no trace of her is found. The hero suspects her guardian of eloping with her, and follows him to France, and finally shoots him; repents the moment it is done, takes him home, nurses him, and learns to love him. The lost wife reappears, and sails for America. After much suffering her husband discovers her reason for flight, based upon a misunderstanding. The ship is stopped, and all ends happily. The other stories are "The story of a sculptor," "At what a cost," and "Capital wine."

Fawcett, Edgar. Social silhouettes: being the impressions of Mr. Mark Manhattan, edited by Edgar Fawcett. Bost., Ticknor & Co., 1885. 5+368 p. D. cl., \$1.50.

An amusing series of character sketches of New York

society people whose identity is hidden under fictitious names; they are variously entitled "The lady who hates to be forgotten," "The young gentleman who succeeds," "The Democratic aristocrat," "The young lady with a mother," etc. etc. There are twenty-seven portraits in all, most of them showing up the meaner and weaker side of human nature. The series appeared originally in the New York Sunday Tribune. The volume is dedicated to Whitelaw Reid.

Fenn, G. Manville. The dark house; a knot unravelled. Chic., A. N. Marquis & Co., 1885. 169 p. S. pap., 25 c.

A sensational story, by the author of "The parson of Dumford" and "Poverty corner." A mysterious old man, with a mysterious oriental body-servant, dies, leaving vast wealth and a singular will. He has had an elaborate masonry tomb constructed for himself and an ingeniously self-locking steel coffin. A robbery occurs by which the jewels and other wealth of the dead man disappear, and suspicion is directed to the only persons who had the keys and knowledge necessary to the task of effecting an entrance to the tomb where the wealth has been kept by the dead man. At last it occurs to the investigators that among those who might have committed the robbery was the dead man himself, and upon reopening the tomb the parcels are found upon his person.

*Field, G. W. Field's Lawyers' briefs, consisting of treatises on every important legal subject, alphabetically arranged. V. 4, Guaranty and suretyship—Nuisances. Alb. and N. Y., Banks & Bros., 1885. 32+792 p. O. shp., \$5.50.

Fletcher, Miss Julia, ["George Fleming," *pseud.*] Andromeda: a novel. Bost., Roberts Bros., 1885. 377 p. S. cl., \$1.50.

Miss Claire Dillon is dubbed "a modern Andromeda" by the Marchese San Donati, because she is "chained to the rock of an impossible engagement, and dependent altogether upon the intervention of high heaven and a Perseus for release." Both the Marchese and his friend, Nevil Marlowe, a handsome young Englishman, show a disposition to play the part of Perseus. The scene is laid in the Tyrol, and is afterward transferred to Italy. The story is entirely one of love and self-sacrifice, which would only be spoiled by even a partial telling. The characters sketching throughout is very sharp and vivid. The author is equally at home in depicting the American, English, or Italian girl. Miss Fletcher's former novels, "Kismet" and "Mirage," made so strong an impression that this one cannot help being well received, it shows such an advance in style and finish.

G., W. J. Gordon: a life of faith and duty; il. by R. André. N. Y., E. & J. B. Young & Co., 1885. 36 p. D. bds., net, 30 c.

Short life of "Chinese" Gordon for boys; illustrated with colored pictures, and in a bright cover having a picture of Gordon on both sides.

Garrison, Wendell Phillips, and Garrison, Francis Jackson. William Lloyd Garrison, 1805-1879; the story of his life told by his children. N. Y., The Century Co., 1885. 2 v. 18+522; 8+480 p. por. O. cl., \$5; hf. mor., \$7.50.

The literary editor of the *Nation* and his brother are the authors of this valuable and important work. The two volumes just issued bring the story of the great abolitionist's life down to 1840, covering its most eventful and dramatic period. To tell Mr. Garrison's life is to tell the story of the anti-slavery movement and the downfall of the slave system, for he was from beginning to end the heart and soul of the cause. This work must always remain the work of reference for this subject, for from no other source can a more complete and detailed history be obtained. It is composed with great thoroughness, being rich in foot-notes and references to the *Liberator*, Mr. Garrison's paper, which embraces in an unusual measure the biography of its editor, and "the archives of the abolition cause." Personal letters are freely used and many manuscripts hitherto unpublished. All the leaders in the movement come in for biographical notice, and the leading reformatory schemes of the first half of the present century are touched upon—the total abstinence movement, the doctrine of peace, the non-resistants, woman suffrage, prison reform, the abolition of capital punishment, etc. The work is handsomely gotten up on fine paper, uncut edges, and generously illustrated with portraits. Very full Index.

Gaye, Selina. The world's lumber room: a gossip about some of its contents. N. Y.,

- Cassell & Co., 1885. 8+316 p. il. D. cl., \$1.50.
- This little book proves that the world's lumber room, comprising the three departments of earth, air, and water, is a workshop or a laboratory where nothing is left to perish, but the old becomes new, and even the vile and refuse are taken in hand and turned to good account. Taking her facts from various naturalists, scientists, and travellers, the author has compiled a popular account of the manner in which refuse is made and disposed of by nature and man. Fifty-seven illustrations help to explain the hundreds of industries that grow from the need of using up refuse made by other industries, and by the elements themselves. There is a good topical index, and the book is full of interesting information.
- Gerson, Virginia.** Rosebuds. N. Y., White, Stokes & Allen, 1885. 64 p. il. O. bds., \$2.
- Sixty-four pages of verses and pictures in monotypes and colors; a book for children.
- ***Getchell, G. H., comp.** Our nation's executives and their administrations: an historical, biographical, and statistical conspectus of the national government. N. Y., Getchell & Fuller, 1885. 400 p. pors. Q. cl., subs., \$10 and \$11; hf. mor., \$12; full mor., \$15.
- ***Gillow, J.** A literary and biographical history, or bibliographical, of the English Catholics from the breach with Rome in 1534 to the present. In 3 v. V. 1. N. Y., Catholic Pub. Soc. Co., 1885. 21+612 p. D. cl., \$4.
- Good (The) things of Life:** second series. N. Y., White, Stokes & Allen, 1885. No paging, il. obl. O. cl., \$2.
- A second collection of the witty pictures from *Life*. Handsomely gotten up on heavy paper, gilt edges, and attractively bound.
- ***Gordon, G. H.** Brook Farm to Cedar Mountain in the war of the Great Rebellion, 1861-62. *New issue.* Bost., Houghton, Mifflin & Co., 1885. O. map and il. cl., net, \$3.
- ***Gordon, G. H.** A war diary of events in the war of the Great Rebellion, 1863-65. *New issue.* Bost., Houghton, Mifflin & Co., 1885. O. maps and il. cl., net, \$3.
- ***Gould, Rev. S. Baring.** Our parish church: new volume of sermons for children. N. Y., E. & J. B. Young & Co., 1885. D. cl., net, \$1.05.
- Halsey, Leroy J., D.D.** Scotland's influence on civilization. Phil., Presb. Bd. of Pub., [1885.] 256 p. S. cl., \$1.
- The author of "The Literary Attractions of the Bible," "Living Christianity," etc., is a forcible writer, and loves Scotland. He gives a speaking picture of her from her earliest days, when the Scots fought and endured, to when they triumphed and worked "their modifying influences over all other Christian lands." He says: "In olden times the Scots were great fighters, and dealt hard blows. In more recent times they have been content to fight the higher battles of the mind. They have been great thinkers, deep thinkers, hard thinkers. They are dialecticians and logicians of the first order." He also says: "If all the earth to-day stood as near the cross as Scotland stands, with as true a gospel, as pure a worship, and as thorough a Christianity, we should think the long-expected reign of peace and good-will among men might be near—even at the door." The picture given of Knox and his influence arouses enthusiasm.
- Hamilton, E. J., D.D.** Mental science: a text-book for schools and colleges. N. Y., Rob. Carter & Bros., 1886 [1885.] 7+416 p. O. cl., \$2.
- This is the author's very successful work "The Human Mind," abridged, simplified, and in parts entirely rewritten for school use. The work is well printed on good white paper; two types are used, many chapters not considered absolutely indispensable to a course in psychology being put in a smaller type; italics are freely used, that the teacher or scholar in reviewing may easily catch divisions of the subject.
- ***Harris, Mrs. Miriam Coles.** Novels. *New ed.,* (including Rutledge. The Sutherlands, Frank Warrington, St. Philip's, Richard Vandermarck, A perfect Adonis, Missy, Happy-go-lucky, Phœbe.) Bost., Houghton, Mifflin & Co., 1885. Ea. S. cl., \$1.25.
- ***Hayes, Margaret E.** My lass. N. Y., E. & J. B. Young & Co., 1885. S. cl., net, 30 c.
- ***Historical Soc. of Old Newbury.** Two hundred and fiftieth anniversary of the settlement of Newbury; brief biographical sketches, by Robert Noxon Toppan. Newburyport: published by the Society, [Hist. Soc. of Old Newbury.] 1885. 134 p. S. pap.
- ***Howard, Mrs. C. B.** Paths that cross; or, glimpses into the early days of Methodism and of Georgia: a centenary tribute. Nashville, Tenn., Southern Methodist Pub. House, 1885. S. cl., 60 c.
- ***Illinois. Appellate courts.** Reports, by James B. Bradwell. V. 16, cont. remaining opinions up to Sept., 1885. Chic., Chic. Legal News Co., 1885. 4+11-716 p. O. shp., \$3.50.
- ***Lee, Rev. J.** Has Protestantism advanced liberty? A reply to Bishop Ireland, of the Roman Catholic Church; with an introduction by Bishop Ninde, of the Methodist Episcopal Church. Chic., Rev. John Lee, 57 Washington St., 1885. S. pap., 10 c.
- Litchfield, Grace Denio.** Criss-cross. N. Y., G. P. Putnam's Sons, 1885. 4+256 p. S. cl., 75 c.
- This story is brightly told in the form of correspondence. The Bogarts, a rich, commonplace family, start for Europe, and travel through, in strictly orthodox style, according to the most approved latest editions of the guide-books. Miss Bogart keeps her friend Lucy Renshaw posted about the trip. Lucy is staying at home, devoting her life to a sickly, impatient father, who has refused to allow her to marry the man of her choice, who is now also travelling in Europe. Miss Bogart is a desperate flirt, and her letters are full of her triumphs. The author works up to the *dénouement* quite dexterously, but almost all romantic novel readers will be a little angry with her when they reach the rather abrupt ending.
- Lord's (The) prayer.** N. Y., T: Nelson & Sons, [1885.] No paging, il. S. 75 c.
- ***McCall, H. S.** The New York civil and criminal justice: a complete treatise on the powers and duties of justices of the peace in New York, with forms adapted to the Codes. 7th ed. Alb., W. Gould, jr., & Co., 1885. 18+912 p. O. shp., \$6.
- ***McDonald, W., and Searles, J. E.** The life of Rev. John S. Inskip. Bost., McDonald & Gill, 1885. 374 p. D. cl., \$1.25.
- ***Maistre, Xavier de.** La jeune sibérienne et la lépreux de la cité d'Aoste; ed. with introductions, notes, and vocabularies, by Stéphane Bartlet. N. Y., Macmillan, 1885. 7+178 p. S. (Macmillan's primary ser.) flex. cl., net, 50 c.
- ***Marshall, Alfred.** The present position of economics. N. Y., Macmillan, 1885. 57 p. D. cl., net, 60 c.
- ***Michigan. Supreme Court.** Reports, March 6 to June 4, 1884, by H. A. Chaney. V. 53. Chic., Callaghan & Co., 1885. 18+709 p. O. shp., \$3.50.
- Miller, J. R.** In his steps: a book for young Christians setting out to follow Christ. Phil., Presb. Bd. of Pub., [1885.] 120 p. S. cl., 50 c.
- The book is dedicated "to the young Christians of the three congregations which he has been permitted to serve

as pastor—the Bethany Church, Phila., the Broadway Church, Rock Island, Ill., and The Holland Memorial Church, Phila.—" and is written with a strong desire to "lend a hand" to some younger Christians who wish to reach the best possible things in their Christian life, but do not know just how to begin. Some of the advice is very practical.

***Missouri. Supreme Court.** Reports of cases, by F. M. Brown. V. 81, [Oct. term, 1883–April term, 1884.] Kansas City, Ramsey, Millett & Hudson, 1885. 754+7 p. O. shp., \$4.

***Mivart, St. G.:** Nature and thought: an introduction to natural philosophy. N. Y., Catholic Pub. Soc., 1885. 5+236 p. D. cl., \$1.10.

Murray, T. J. Breakfast dainties. N. Y., White, Stokes & Allen, [1885.] 54 p. T. bds., 50 c.; cl., 75 c.

Contains a number of valuable hints and directions concerning breakfast breads, fruits, beverages, and dainty dishes. By the author of "Fifty soups" and "Fifty salads." In a pretty lithographed cover with a dainty characteristic design.

Newhall, Rev. C. Stedman. Harry's trip to the Orient. N. Y., American Tract Soc., [1885.] 344 p. il. D. cl., \$1.50.

Harry's cousin, Will Howard, is planning to visit the Orient, and Harry obtains his father's consent to accompany him. They sail for Constantinople, stopping for coal at Gibraltar. They leave their first ship, and take a French vessel along the coast of Asia Minor to Beirut. From there they travel to Damascus, Jaffa, Jerusalem, and visit most of the Bible cities. A thread of story connects the instructive descriptions of places, people, and manners.

***New York. Supreme Court.** Reports of cases, by Marcus T. Hun. V. 43, 1885. Hun, 36. N. Y. and Alb., Banks & Bros., [1885.] 47+730 p. O. shp., \$3.

***Ohio. Supreme Court.** Reports of cases, by E. L. De Witt. New series. V. 42, [Jan. term, 1884, and Jan. term, 1885.] N. Y. and Alb., Banks & Bros., 1885. 30+761 p. O. shp., \$3.50.

Opper, Emma A. Slate and pencil people; the pictures by F. Opper; the verses by Emma A. Opper. N. Y., White, Stokes & Allen, [1885.] No paging, il. Q. bds., \$1.

A book for very small children; the verses are very amusing, and the illustrations quite original; the latter appear in white upon a black ground, in "slate and pencil" style. The cover has a bold, taking design.

***Pennsylvania. Supreme Court.** Reports, v. 106, by Albert A. Outerbridge. V. 10, cases Jan. term, 1884. N. Y. and Alb., Banks & Bros., 1885. 14+705 p. O. shp., \$3.50.

Perry, Nora. For a woman: a novel. Bost., Ticknor & Co., 1886 [1885.] 181 p. T. cl., \$1.

Begins in the Maine woods, where the Wainright's are camping-out. They have come here chiefly for the benefit of Jessie Harrison, Mrs. Wainright's sister, who is in delicate health, having just gone through a period of great mental suffering. Accident brings them in contact with a Mr. Rushton, living a solitary life in a woodman's hut, who shows no disposition to court their society. Mrs. Wainright is a matchmaker, and getting the impression that Rushton is of good social position, does everything to throw him and Jessie together. The pair learn to love each other, but the story from here out takes an unexpected turn, Rushton's real history being a surprise. The little book is brought to an end in Naples, during the cholera panic of last year.

Picard, G. H. A mission flower: an American novel. N. Y., White, Stokes & Allen, 1885. 4-342 p. D. cl., \$1.

The author of "A matter of taste" lays the scene of this romantic story in the borderland between the United States and Mexico. There is a Jesuit mission founded fifty years before the story opens by Père Caron and Mother Clement, and the "Mission Flower" is Dona Solace, the young daughter of Anthony Solace, an unscrupulous cattle-raiser, who at the beginning of the story is supposed to have committed suicide. The descriptions

of Mexican scenery, the lives of ranchmen, the dealings with the native Indian population by the United States government, etc., give room for some excellent descriptive writing. The old priest is an original, most lovable character. The ending is sad. The love-story that runs through the book is sweet and natural. The "Mission Flower" becomes a nun.

***Purviance, L. K.** Purviance's notarial directory of the United States and Canada, cont. a digest of the laws relating to the execution of legal instruments, and the name of one notary public or commissioner in each town. Purviance & Johnson, Proprietors. Bradford, Pa., Star Pub. Co., 1885. 6+112+48+8 p. O. pap.

Pym, T. A B C; drawn and colored by T. Pym. N. Y., E. & J. B. Young & Co., [1885.] No paging, sq. S. bds., 75 c.

The letters of the alphabet beautifully illustrated in colors, with cunning figures of little children; the alternate page contains little verses and more designs printed in tints.

***Raising (The)** and management of poultry: a phonographic report of the meeting of breeders and experts held in Boston, March 7, 14, 1885. Bost., Cupples, Upham & Co., 1885. 125 p. D. pap., 50 c.

***Reed, J. C.** Conduct of lawsuits out of and in court: practically teaching and copiously illustrating the preparation and forensic management of litigated cases of all kinds, being a new ed. of "Practical suggestions," rev. and rewritten. Bost., Little, Brown & Co., 1885. 19+434 p. D. cl., net, \$8; shp., \$3.75.

***Rhode Island. Supreme Court.** Reports of cases, by Arnold Green. V. 14, [1882-85.] Bost., Houghton, Mifflin & Co., 1885. 30+736 p. O. shp., \$6.

***Richards, T.** The natural arithmetic; for elementary schools. Chic., W. R. Winchell & Co., 1885. 128 p. D., 40 c.

***Robinson, E., D. D.** A Greek and English lexicon of the New Testament. New ed. Bost., Houghton, Mifflin & Co., 1885. O. cl., net, \$4.

***Rogers, J. Thorold.** The British citizen; his rights and privileges: a short history. N. Y., E. & J. B. Young & Co., 1885. D. cl., net, 45 c.

Russell, W. Clark. A strange voyage: a novel. N. Y., Harper, 1885. 117 p. Q. (Harper's Franklin sq. lib., no. 492.) pap., 20 c.

All of the incidents in this story occur on board the merchant ship *Silver Sea*, which has been chartered by Mr. Valentine Edwards, a rich retired London merchant, who believes a sea voyage will cure him of rheumatic gout, to which he has been a martyr for many years. It is his intention to go to the Cape of Good Hope, and he invites a number of friends to accompany him, all pleasant, jolly people, who anticipate a delightful time. The ship sails from Plymouth under the most favorable auspices. But after a week or so the long chapter of strange and startling adventures begins, which turns the pleasure trip into a strange voyage indeed. The serious side of the story is offset by a couple of love stories and many humorous episodes, amusingly related by the narrator of the story, young Mr. Aubyn, one of the guests.

***Salvatori, Philip M.** Practical instruction for new confessors; ed. by Anthony Ballerini, and tr. from the Italian by W. Hutch. N. Y., Catholic Pub. Soc., 1885. 21+314 p. T. cl., \$1.

Scripture illustrated by scenes of every-day life in the east. N. Y., T. Nelson & Sons, 1884. 158 p. il. S. cl., 50 c.

***Seely, Howard.** A lone star Bo-Peep: tales

- of Texan ranch life. N. Y., W. L. Merston & Co., 1885. D. cl., \$1.
- Smart, Hawley.** Two kisses. *Cheap ed.* Phil., T. B. Peterson & Bros., [1885.] 254 p. S. pap., 25 c.
- ***Spirit** (The) of the New Testament; or, the revelation of the mission of Christ; by a woman. Bost., Cupples, Upham & Co., 1885. 14+525 p. D. cl., \$1.25.
- Spottswood, Mrs. Lucy A.** Lodebar. N. Y., Phillips & Hunt, 1885. 4-272 p. D. cl., \$1.
Lodebar is the name of a country place where a family of four children go with their father and aunt to spend the summer. They meet with all kinds of adventures. The old-fashioned country-house, the church, and the old-fashioned physician are well drawn. After ten years the narrator, the sixteen-year-old daughter, gathers up the threads of the story and leaves every one happy, and all the marriageable ones engaged or married.
- Steel, Rob., D.D.** The shorter catechism, with proofs, analyses, and illustrative anecdotes, etc.; for teachers and parents. N. Y., T: Nelson & Sons, 1885. 254 p. D. cl., \$1.
- ***Stowe, Harriet Beecher.** Dred: a tale of the Dismal Swamp. *New ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., \$1.50.
- ***Sunday**, for 1886; il. with a col. frontispiece by T. Pym, and upward of 250 wood-eng. after Pym, Seymour, Forestier, and others. N. Y., E. & J. B. Young & Co., 1885. O. cl., \$2; bds., \$1.25.
- ***Taylor, Bayard.** Lars: a pastoral of Norway, with a biographical sketch and notes by Marie Hansen Taylor. Bost., Houghton, Mifflin & Co., 1885. D. (Riverside lit. ser.) pap., net, 15 c.
- ***Temple, Crona.** Bound with a chain. N. Y., E. & J. B. Young & Co., 1885. S. cl., net, 45 c.
- ***Tigert, J. J.** Hand-book of logic: a concise body of logical doctrine, including modern additions, with practical exercises. Nashville, Tenn., Southern Methodist Pub. House, 1885. 314 p. D. cl., \$1.
- ***Tilley, Arthur.** The literature of the French Renaissance. N. Y., Macmillan, 1885. 16+200 p. D. net, \$1.60.
- Tulloch, J., D.D.** Movements of religious thought in Britain during the nineteenth century. N. Y., C: Scribner's Sons, 1885. 10+338 p. D. (St. Giles lectures.) cl., \$1.50.
Born in 1822, Dr. Tulloch reached manhood when politically, socially, and from a religious standpoint all Europe was in a state of ferment. Although he studied in Germany and also thoroughly mastered the French theories of religious speculation, he in this volume confines himself to his native Britain and the religious movements of this century. His thoughts were originally delivered in eight lectures to the students of St. Andrew's University. He begins with Coleridge and his school, and traces historically and not critically the Oxford and Anglo-Catholic movement; the religious thought of Scotland; Thomas Carlyle's religious teaching; John Stuart Mill's school; the Broad Church movement of Maurice, Charles Kingsley, Robertson, etc. He dedicates his book to Mrs. Oliphant in a flattering preface. A full table of contents and an alphabetical list of subjects are given.
- W., L. M.** Thoughts for sunset; illuminated by L. M. W. N. Y., T: Nelson & Sons, 1885. No paging. Tt. pap., ribbon-tied, 35 c. An illuminated text and a hymn for thirty-one evenings.
- ***Webber, J. S., jr.** In and around Cape Ann: a hand-book of Gloucester, Mass., and its immediate vicinity; for the wheelman, tourist, and the summer visitor. Gloucester, Mass., printed at the Cape Ann Advertiser Office, 1885. 97 p. il. S. pap., 75 c.
- ***West, Anson, D.D.** The old and the new man; or, sin and salvation. Nashville, Tenn., Southern Methodist Pub. House, 1885. 335 p. D. cl., \$1.
- ***Whittle, D. W.** Life, warfare, and victory. Chic., F. H. Revell, 1885. 124 p. D. cl., 60 c.; pap., 30 c.
- Winter, J.** Strange. Houp-La: a novelette. N. Y., Harper, 1885. 3-117 p. il. S. (Harper's handy ser., no. 26.) pap., 25 c.
"Houp-La" is the name given Tom Snow in a travelling circus. He is cruelly used by the ring-master while learning the flying-trapeze trick, and is rescued by our old friend "Bootles" of the Scarlet Lancers. He makes the acquaintance of "Mignon," and is regularly installed as Capt. Ferrer's body-servant. The war breaks out with Egypt, and Houp-La accompanies his benefactor to Alexandria, where he loses his life in carrying a message to a distant camp, for the sake of saving his master from the dangerous expedition.
- Wise, Dan., D.D.** Boy travellers in Arabia; or, from Boston to Bagdad: including pictures, sketches, and anecdotes of the wandering Arabs and of the city of good Haroun Alraschid. N. Y., Phillips & Hunt, 1885. 3-277 p. il. S. cl., 90 c.
Lady Blunt's account of her journey across the Syrian Desert to Bagdad, 1877-78, suggested the writing of this book. Gibbon and other standard historians are authorities for the historic facts, and Burckhardt, Colonel Chesney, Layard, Ridgway, Field, etc. have furnished the descriptive material. The fictions elements are the two boys and their instructors, who go from Boston to Bagdad. The author thinks the young people will like information better in this form than in more sober dress.
- Worcester, Rev. J. H., jr.** Womanhood: five sermons to young women, preached at the Sixth Presbyterian Church, Chic. Phil., Presb. Bd. of Pub., [1885.] 4-111 p. S. (Westminster cheap ser.) pap., 10 c.
- ***Wynne, Rev. G. R.** Evening chimes: a book for the little ones to read at bed-time. N. Y., E. & J. B. Young & Co., 1885. S. flex. cl., net, 15 c.

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Collins, Sanctification.....	20
Endless (The) future.....	1.00
Howard, Paths that cross.....	60
Tigert, Handbook of logic.....	1.00
West, The old and the new man.....	1.00
E. THOMPSON, Northport, L. I.	
American and English corporation cases, v. 7 (Lewis).....	4.50
TICKNOR & Co., Bost.	
Fawcett, Social silhouettes.....	1.50
Perry, For a woman.....	1.00
WEST PUB. CO., St. Paul.	
Desty, Digest of decisions of U. S. Circuit and District cts., v. 1-20.....	8.00
JOEL WHITE, Montgomery, Ala.	
Alabama, Supreme Ct. reports, v. 75 (Tillman).....	4.50

WHITE, STOKES & ALLEN, N. Y.

Dickens, Complete poems.....	\$1 to 6.50
Gerson, Rosebuds.....	2.00
Good things of Life.....	2.00
Murrey, Breakfast dainties.....	50 c.; 75
Oppen, Slate and pencil people.....	1.00
Picard, A mission flower.....	1.00

W. R. WINCHELL & Co., Chic.

Richards, The natural arithmetic.....	40
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E. & J. B. YOUNG & Co., N. Y.

André, Every-day fables, 6 nos., ea.....	15
Charles, Three martyrs.....	90
G., Gordon.....	30
Gould, Our parish church.....	\$1.05
Hayes, My lass.....	30
Pym, A B C.....	75
Rogers, The British citizen.....	45
Sunday for 1886.....	\$2; 1.25
Temple, Bound with a chain.....	45
Wynne, Evening chimes.....	15

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending September 30.

COMPILED BY F. V. BERRY.

Agricultural Department.

Report of the Commissioner of Agriculture for the year 1884. 16 p., 8° pap.

MISCELLANEOUS.

Special Report, No. 6: Address of Hon. Geo. B. Loring, Commissioner of Agriculture at the National Convention of Cattle-Breeders, Chicago, Ill., Nov. 13, 1884; also the Report of the Veterinary Inspectors in New York. 21 p., 8° pap.

Special Report, No. 9: Proceedings of a Convention of Delegates from Agricultural Colleges and Experiment Stations held at the Dept. of Agriculture, July 8 and 9, 1885. 196 p., 8° pap.

DIVISION OF STATISTICS.

New Series, No. 22: Report on the Condition of Crops in America and Europe and on Freight Rates of Transportation Companies, Sept., 1885. 58 p., 8° pap.

Civil Service Commission.

Second Annual Report of the U. S. Civil Service Commission, Jan. 16, 1884, to Jan. 16, 1885. 3d ed. 134 p., 8° pap.

Congress.

Congressional Record: v. 16, pts. 2 and 3, 48th Cong., 2d sess., Jan. 22 to March 3, 1885. 2 v., 4° bds.

Index to Congressional Record, v. 16, pts. 1-3, 48th Cong., 2d sess. 260 p., 4° bds.

HOUSE OF REPRESENTATIVES.

House Journal: 2d sess., 48th Cong., 1884-'85. 1001 p., 8° pap.

House Misc.: 2d sess., 47th Cong., v. 13, No. 42, pt. 7: Tenth Census of the United States: v. 7: Valuations, Taxation, and Public Indebtedness. 909 p., 2 maps, 31 pl., 4° shp.

House Misc.: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 9: Tenth Census of the United States; v. 9: Forest Trees of North America. 612 p., 39 maps, 4° shp.

Interior Department.

GEOLOGICAL SURVEY.

Atlas to Accompany the Tertiary History of the Grand Canon District. 23 pl., fol., bds.

PATENT OFFICE.

Patent Laws and Laws Relating to the Registration of Trade-Marks and Labels, April, 1885. 2d ed. 40 p., 8° pap.

Navy Department.

BUREAU OF EQUIPMENT AND RECRUITING.

Laws and Regulations relating to Enlistments, Discharges, etc. of the U. S. Navy. 34 p., 8° pap.

BUREAU OF NAVIGATION.

Naval Professional Paper, No. 18: Training of Enlisted Men, "Three Papers Reprinted from the Journal of the Royal United Service Institution." 96 p., 8° pap.

The American Practical Navigator, being an Epitome of Navigation and Nautical Astronomy, by Nathaniel Bowditch, LL.D. 647 p., 4° pap.

Useful Tables from the American Practical Navigator, Revised ed. 631 p., 4° pap.

HYDROGRAPHIC OFFICE.

Publications of the U. S. Hydrographic Office during the Quarter ending June, 30, 1885. 9 p., 8° pap.

NAUTICAL ALMANAC.

The Pacific Coaster's Nautical Almanac for the year 1886. 1st ed. 97 p., 4° pap.

NAVAL ACADEMY.

Report of the Board of Visitors, June, 1885. 12 p., 8° pap.

Treasury Department.

COAST SURVEY.

Tide Tables for the Atlantic Coast of the U. S., for the year 1886, prepared and published by the U. S. Coast and Geodetic Survey. 157 p., 8° pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other Day-marks in the fourth Light-House District, embraced in the Sea-Coasts, Bays, Harbors, and Rivers from Squan Inlet, New Jersey, to Metomkin Inlet, Va. Corrected to Sept. 1, 1885. 27 p., 4° pap.

List of Beacons, Buoys, Stakes, and other Day-marks in the fifth Light-House District. Corrected to Aug. 1, 1885. 74 p., 4° pap.

BUREAU OF STATISTICS.

Quarterly Report of the Chief of the Bureau, No. 4, 1884-'85, relative to the Imports, Exports, Immigration and Navigation of the U. S. and for the three months ending June 30, 1885; also other Statistics relating to the Trade and Industry of the Country. 771 p., 8° pap.

Summary Statement of the Imports and Exports of the U. S. for the month ending July 31, 1885, and for the seven months ending the same, compared with the corresponding periods of 1884. Corrected to Aug. 31, 1885. 18 p., 4° pap.

War Department.

SURGEON-GENERAL'S OFFICE.

Index Catalogue of the Library of the Surgeon General's Office, U. S. Army: Authors and Subjects, v. 6, Heastie-Insfeldt. 1051 p., 4° pap.

NOTES ON CATALOGUES.

E. DUFOSSÉ, Rue Guénégaud, 27, Paris, has issued the second part in the fourth series of his interesting Catalogue of Americana. This catalogue contains a rich collection of works on early colonial affairs. (98 p. 16°.)

JAMES ANGLIM & Co., Washington, D.C., have issued a catalogue of the more valuable publications of the U. S. Government for sale by them. The works are generally catalogued under subject headings, with numerous cross references. (42 p. 12°.)

W. R. HAIGHT, Toronto, (Box 389,) has pre-

pared a "catalogue of a valuable collection of books and pamphlets relating to Canada and America, and the fine arts, being the second portion of the library of Frederick Broughton, late manager of the great western railway, to be sold by public auction, at the sale-rooms of J. M. MacFarlane & Co., 8 Adelaide St., October 29 and 30." The catalogue comprises titles of 313 volumes and of 16 cases holding 160 pamphlets. It is an exceedingly good, and, in some respects, valuable collection, catalogued in a masterly manner, the notes especially giving evidence of a knowledge of books and a discrimination not often met with in catalogues of this kind. (43 p. sq. 12°, 20c.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 10, 1885.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT. IX.: INTERNATIONAL COPYRIGHT IN EUROPE.

WITH the growth of civilization, the practice of protecting in all countries the property of the citizen of any one has also grown, until it is now a generally recognized principle. This principle, applied to literary property, has resulted in international copyright among most civilized nations. The United States remains a not honorable exception.

The first provision for international copyright was made by Prussia in 1836, by a law which provided that any country might secure copyright for its authors in Prussia on granting reciprocal privileges. A copyright convention was concluded between the members of the German Confederation in 1837. England followed, in 1838, with the Act 1 and 2 Victoria, an "Act for securing to authors, in certain cases, the benefit of international copyright," which empowered the Queen, by an Order in Council, to direct that the author of a book first published in a foreign country should have copyright in the United Kingdom, on certain conditions, providing that country conferred similar privileges on English authors. The act of 1844 (7 and 8 Victoria) extended this privilege to prints, sculpture, and other works of art, and provided for international playwright. It expressly denied the privilege, however, to translations of foreign works, and it was not until 1852 (act of 15 and 16 Victoria) that provision was fully made for translations and dramatic compositions, the latter with the proviso that "fair imitations or adaptations" of foreign plays or music might be made. The latest act on international copyright, that of 1875 (38 Victoria), repealed this proviso, and authorized the Queen, by Orders in Council, to protect foreign plays against this kind of piracy. The domestic copyright acts, however, provide, on the condition of first publication in the United Kingdom, a practical measure of international copyright. Great Britain has copyright treaties with Germany (1846-55, those with Prussia and the minor States extended to the Empire, but apparently not including Würtemberg and Bavaria), France (1851), Belgium (1854), Spain (1857), and Italy (1860, that with Sardinia extended to the Kingdom).

Copyright by treaty, under approval of Orders

in Council, for works first published in other countries, is restricted to the terms provided by British domestic law for the several copyright articles, but may vary within these terms according to the treaty with each country. As a condition of copyright, each work *must* be registered, and a copy of the first edition and of every subsequent edition containing additions or alterations deposited at Stationer's Hall, for transmission within a month to the British Museum. The time and place of first publication abroad must be included in the registry; the fee for registration is one shilling only. Translations are protected for five years, on the additional conditions that the original shall have been registered and deposited in the one country within three months after first publication in the other; that the author notify his reservation on the title-page of the original, and that the authorized translation shall begin to appear within one year, and be completed within three years, from the registration and deposit. The several treaties of Her Majesty with the powers above-named are in almost identical language, and grant the full terms provided by the British domestic laws. The treaties generally include a proviso that duties on books, etc., imported into the treaty country shall not be above a stated sum. In the case of France there is to be no duty either way.

The British Copyright Commission have proposed that registration and deposit in London shall not be necessary, but that a copy of entry in any foreign register, attested by a British consular agent, shall be *prima facie* evidence of title; and that the right to translate shall in any case abide with the author for three years, and if within that time an authorized translation be published, it shall be copyright for ten years.

France, by the decree of 1852, protects works published abroad without regard to reciprocity, providing the formalities of deposit are complied with previous to a suit for infringement; but it also has treaties with several nations. In none of them, except those with England and Spain, is *deposit* required in the foreign country, and four of the countries which require *registration* permit that it shall be performed at their legations in Paris.

A curious outcome results from the wording of the Anglo-French treaty taken in connection with French law. Any foreign work being entitled by the latter to copyright on publication and deposit in France, and British protection being assured by treaty to all works copyrighted in France and properly registered and deposited in England, it seems to follow that an American, for instance, by obtaining French copyright under French law can obtain English copyright under the Anglo-French treaty. This would

hold in the case of books already published in America and not first published in England.

Germany extends copyright privileges to foreign works issued by publishers having a place of business or branch office in Germany, without regard to reciprocity. Otherwise the rights of foreign authors are regulated by the several treaties in force with other nations.

In Belgium and Holland the law protecting works *published* and *printed* in the country, on deposit of certified copies, seems to cover books by foreign authors. Belgium has definite treaties with Great Britain, France, Germany, Holland, Spain, Portugal, Italy, Switzerland, and Russia, guaranteeing to their citizens the rights of Belgian subjects, with reciprocal provisions. The law proposed extends its privileges alike to native and foreign authors, but to the latter for no longer than the term of copyright in their country.

In Norway and Sweden the domestic law provides for its extension to citizens of other countries, on condition of reciprocity. In Sweden every anonymous or pseudonymous book is considered as of Swedish authorship in default of proof to the contrary.

Spain bases international copyright on "complete reciprocity between the two contracting powers," each of which shall treat the other as "the most favored nation," and does not require the fulfilling of any formality. It thus extends the protection of its domestic law to subjects of any foreign State whose law recognizes the right of intellectual property, and it has treaties with Great Britain, France, Belgium, Holland, Portugal, and Italy. Under Spanish law, it is stated, the foreign proprietor can exercise his right of property in Spain in accordance with the laws of *his own* country.

Portugal gives protection to foreigners on condition of reciprocity. Italy, Austria, and Russia have copyright treaties with other countries. Greece protects foreigners for fifteen years, on condition of reciprocity. Switzerland offers treaty protection to citizens of "foreign States who exercise reciprocity, and who by moderate duties on the production of Swiss literature and art facilitate their sale;" but such treaties are binding only in the cantons which agree to them.

The International Literary Association, organized at Paris in 1878, which has held Congresses at Paris in 1878, at London in 1879, at Lisbon in 1880, at Vienna in 1881, at Rome in 1882, at Amsterdam in 1883, at Brussels in 1884, and at Antwerp in 1885, has advocated the extension of international copyright. Conventions of representatives of the great powers have also been held at Berne, on the invitation of Switzerland, and have put forth the following general scheme :

1. Authors placing themselves within the jurisdiction of the contracting countries will be afforded protection for their works, whether in print or manuscript, and will have all the advantages of the laws of the different nations embraced in the Union.

2. These privileges will be dependent upon the carrying out of the conditions and formalities prescribed by the legislation of the author's native country, or of the country in which he chooses to first publish his work, such country being, of course, one of those included in the convention.

3. These stipulations apply alike to editors and authors of literary works, as well as to works of art published or created in any country of the Union.

4. Authors within the jurisdiction of the Union will enjoy in all the countries the exclusive rights of translation of their works during a period of ten years after publication in any one country of the Union of an authorized translation.

5. It is proposed that it shall be made legal to publish extracts from works which have appeared in any country of the Union, provided that such publications are adapted for teaching or have a scientific character. The reciprocal publication of books composed of fragments of various authors will also be permitted. It will be an indispensable condition, however, that the source of such extracts shall at all times be acknowledged.

6. On the other hand, it will be unlawful to publish, without special permission of the holder of the copyright, any piece of music, in any collection of music used in musical academies.

7. The rights of protection accorded to musical works will prohibit arrangements of music containing fragments from other composers, unless the consent of such composer be first obtained.

The Congress at Antwerp has ratified the following proposition : "The author's right in his work constitutes an inherent right of property. The law does not create, but merely regulates it." This is the latest word from the advocates of the extension of international copyright principles.

We find that Norway has passed (June 20th, 1882) a later copyright law than that of 1876, referred to in our last issue, by which no registration was required. By the new law a literary register was established at the University in Christiania, in which register must be entered all claims of copyright—literary and artistic—a fee of one crown (about twenty-seven cents) being charged for each entry. And of each new work and new edition so entered, one copy of the work must be deposited in the University Library at the time of publication ; and *in addition* the law demands that of each book, print, lithograph, wood-cut, and musical composition, published during the year, a complete and perfect copy must be sent, not later than the end of January of the year next following, to the University Library. The printer is responsible for this last deposit, and a failure to deposit is subject to fine of from two to fifty crowns for each work. But for such deposits a claim for payment may be made when a work costs over ten crowns (\$2.68). We are indebted to Mr. Thorvald Solberg for this later information.

THE FALL TRADE SALE.

SALE OF PLATES.

THE sale of plates was about as one-sided and dull as that of the books was unusually good and brisk. Of course the reason for this is apparent—most of the plates deserving no better fate than the melting pot. We give below a list of those sold, and the names of the firms purchasing. We believe that, as a rule, the prices realized were those of old metal:

PURCHASED BY HURST & Co., N. Y.

CHILD'S OWN BOOK of fairy tales, ed. by Madame de Chatelaine, il. 16°.
UNIVERSAL SONG-BOOK and museum of mirth, 16°.
THE HOUSE THAT JACK BUILT, 16°.
AMERICAN SONG-BOOK (THE NEW): collection of the most popular songs, 16°.
PILGRIM'S PROGRESS with a life of John Bunyan, 32°.
LILLIE'S PIGEON HOUSE, 16°.
LILLIE'S STORIES about Indians, 16°.
LILLIE'S GRANDFATHER WHITEHEAD, 16°.
LILLIE'S PEOPLE ABROAD, 16°.
PICTURES FROM THE HISTORY OF THE SWISS, 16°.
HAWTHORNE (ALICE), Stories of Asia, il. 16°.
ROBINSON CRUSOE, 32°.
PICTURES from the History of Spain, 12°.

PURCHASED BY P. J. KENEDY, N. Y.

CHRISTOPHER COLUMBUS, by the Marquis de Belloy, pub. by G. Barrie.

PURCHASED BY THOS. R. KNOX & Co., N. Y.

RIGHT AND WRONG, by the author of "Claudine," 16°.
LUCY'S HALF-CROWN, how she earned it and how she spent it, and other stories, il. 16°.
KNUTT (MISTRESS), Reward of Patience; or, the snow angel, a tale of dreamland, 16°.
CONSCIENCE (HENDRICK), Flemish life in four stories, tr. from the German, 16°.
LA FONTAINE'S FABLES, tr. by Elizur Wright, Jr., il. 16°.
TOWNSEND (VIRGINIA F.), The Way to Win; or, well in the rock, and other tales, 16°.
AUNT CARRIE'S STORY BOOK, for good boys and girls, 16°.
MOTHER GOOSE'S NURSERY RHYMES, 16°.
ELIZABETH; or, the exiles of Siberia, 16°.
HOWITT (MARY), Peter Drake's Dream, il. 16°.
TOWNSEND (VIRGINIA F.), Patient Waiting; or, Amy Deane, and other stories, 16°.
MAGIC RING (THE) and other fairy tales, il. 16°.

PURCHASED BY N. TIBBALS & SONS, N. Y.

ASHTON (MRS. S. G.), The Mothers of the Bible, 12°.

PURCHASED BY J. D. WILLIAMS, N. Y.

UNCLE JOHN'S STORY-BOOK, or short tales in short words, 16°.
LILLIE'S BIRD GARDEN, 16°.
LILLIE'S VISIT TO THE MENAGERIE, 16°.
STORIES OF SQUIRRELS, marmots, and other animals, 16°.
STORIES OF RARE and Curious Birds, 16°.
STORIES OF CANADA, 16°.
STORIES OF JAPAN and the Oriental Islands, 16°.
SCENES IN EUROPE, 16°.
SCENES IN AFRICA, 16°.
FABLES FOR CHILDREN, 16°.
STORIES OF THE EAST—Turkey, Arabia, and India, 16°.
STORIES OF SOUTH AMERICA, 16°.
SCENES IN ITALY, 16°.
MARY (AUNT), The Young Sailor, 16°.
MARY (AUNT), Holidays in the Country, 16°.
MARY (AUNT), May Morning, 16°.
LITTLE RHYMES for wee little Willie and his wee little friends, 16°.
UNCLE JOHN'S MENAGERIE, animals, il. 16°.
UNCLE JOHN'S MENAGERIE, birds, il. 16°.
MOCKING BIRD (THE), and other stories, 16°.
GOOD ORPHAN BOY, and other stories, 16°.
MY LITTLE GIRLS' AND BOYS' story books, 16°.
HAWTHORNE (ALICE), The Book of Curiosities, il. 16°.
ELLEN'S BIRTHDAY, and other stories, for wee little Katie and her wee little friends, 16°.
STORIES OF THE ARCTIC REGIONS, sm. 4°.
HISTORY OF THE LITTLE OLD WOMAN (THE) who Lived in a Shoe, sm. 4°.
STORIES OF HUNTERS AND HUNTING, sm. 4°.
GOLDEN A. B. C. BOOK (THE), 16°.
FROST (JOHN), LL.D., Our Flag on the Ocean, being a pictorial history of the American Navy, 12°.
UNCLE JOHN'S Picture A B C Book, 16°.
CARRIE'S PIGEON (THE), and other stories, 16°.
PILGRIM'S PROGRESS (THE), in words of one syllable, 16°.

MOUNTING PRINTS ON CLOTH.

From the Printers' Circular.

J. M. Fox has published, for the benefit of all whom it may concern, a new method for mounting prints on cloth. He says that, after trying numerous experiments in double mounting on muslin, he has found the following process the best: prepare several yards of cloth at a time by sizing with starch, and always keep a roll of it on hand ready for use. While damp stretch the cloth, not too tightly, on a frame, and size plentifully with warm starch paste made rather thin, and spread on evenly. When dry, the cloth is cut to the size required before mounting, allowance being made for the expansion of the prints; if the starch is used while warm, which is preferable, it should be as stiff as can be conveniently spread on the print, for the reason that it will expand the cloth less and dry quicker. From the moment that the first print touches the cloth, despatch is important. Therefore, the two prints are first parted, one being laid aside to be picked up quickly. The first print is rubbed down more expeditiously with a hand roller than with the hands. When the second print is laid on there is less occasion for haste, and rubbing down by hand is preferable, because, although the roller does the work perfectly on the first print mounted, it is likely to leave air-bubbles in rolling down the second one. To avoid bubbles the hand rubbing should be toward the middle of the print, and not in every direction from the centre. After the mounting is completed the prints are placed between papers, and covered immediately with several folds of cloth of sufficient weight to keep them in place. To facilitate drying they may be aired after an hour or two, and placed between dry papers and again covered with the cloth.

THE GROWTH OF NEWSPAPERS.

From the Commercial Advertiser.

ONE of the most active as well as precarious industries in the whole country is starting newspapers and other publications. These are very apt far to exceed the need or demand for them. It seems to be an unwritten part of the American's commercial creed that the man who is generally incompetent will surely succeed as a publisher or editor. The statistics, carefully gathered and published in the last edition of George P. Rowell & Company's Newspaper Directory, at least suggests as much.

In 1860, only 5253 newspapers were published in the United States, or one for every 6000 inhabitants. Now 13,494 newspapers are published, or one for every 3716 inhabitants; certainly a remarkable growth in twenty-five years. For the twelve months ending May 1, Kansas exhibited a net increase over the previous year of 78 publications, and Illinois a net increase of 77. The next States in order are Pennsylvania, 63; Nebraska, 59; Missouri, 39; California, 36; Iowa, 36; Massachusetts, 30; Minnesota, 29; Texas, 28; New York, 24, and Florida, 23. North Carolina is the sole State in which the number of newspapers in 1884 and '85 was exactly the same. Oregon showed a decrease as compared with the previous year of 2; Nevada, 2, and Virginia, 1.

The greatest change has been in this State. New York has for years taken the lead in new publications. In 1884 she exceeded the number

of 1883 by 124. This year she exceeds the previous year by only 24, having of dailies less than in 1884, which must be explained by the extraordinary mortality—usual during Presidential election years—of ventures in print. This city is continually generating enterprises that come to naught. Not a few are almost still-born. In 1885 about 2400 fresh newspapers were begun in the United States, and 1555 of them yielded up the ghost. The amount of money sunk annually in journalistic enterprises fore-doomed to failure must be enormous.

JOURNALISTIC NOTES.

St. Nicholas promises for the coming year some new "Bits of Talk," by the late Mrs. Jackson, and contributions by Mrs. Burnett, Mr. Howells, Mr. Scudder, Miss Alcott, Mr. Stockton, Mr. Trowbridge, and Miss Rose Kingsley. Miss Kingsley's paper will be on "The Boyhood of Shakespeare." It will be illustrated by Mr. Alfred Parsons.

Wide Awake during the year will print six illustrated serial stories—"A Girl and a Jewel," by Mrs. Spofford; a story, the name of which is yet to be announced, by Charles Egbert Craddock, and two each by Margaret Sidney and the Rev. Charles R. Talbot. "Royal Girls and Royal Courts" is the title of a series of papers which Mrs. John Sherwood will contribute to *Wide Awake*, beginning in the Christmas number.

THE lending out of newspapers for reading seems to be illegal in Paris. It appears that hitherto many news-vendors made an additional source of income by lending out newspapers. Some of the newspaper publishers took umbrage at this, and brought the matter under the notice of the Minister of the Interior, who thereupon issued instructions that any news-vendor lending out papers in future should forfeit his trading license.

THE October issue of the *Decorator and Furnisher* begins the fourth year of this successful artistic journal, and its editorial page is devoted to a terse review of the prosperity it has enjoyed. Testimonials from its subscribers and advertisers testify to its value as an instructive home magazine and a profitable advertising medium. The magazine has always employed the best writers and artists it could command, and each monthly number is crowded with entertaining articles, pleasing designs, and valuable suggestions on the subject of house-furnishing and decorating. The magazine is published at 30 East Fourteenth Street, New York City.

A NEW *Princeton Review* may be looked for shortly. It is to be published six times a year, by A. C. Armstrong & Son, under the editorial management of William M. Sloane, Professor of History in Princeton College. Among the contributors to the first number the following are some of the more prominent names: George P. Fisher, James McCosh, Charles Eliot Norton, William C. Prime, Charles Dudley Warner, John Bache McMaster, W. H. Bishop, James Russell Lowell, Noah Porter, George Bancroft, Francis Patton, and W. M. Taylor. According to the prospectus, "it is proposed to establish a literary and critical periodical of the highest class, retaining the substantial merits of the old *Princeton Review* for literary and scientific men, but

with new and distinctive features adapted to the wants of the intelligent general reader. The *Review* will leave to others the discussions of theology, but will strive as a principal aim to promote high morality and religion. The serious and interesting questions of philosophy and science, politics and letters, history and art, will be carefully discussed in its pages, while the important departments of fiction, biography, and belles-lettres in general will be given adequate representation. In particular it will be the earnest endeavor of the *Review* to record and emphasize, from an impartial and patriotic standpoint, what is best in American nationality, politics, and institutions, including the great philanthropic and economic efforts of the time. An important and new feature of the *Review* will be its editorial department, which is to contain epitomes of the most important work and discovery, not altogether critical, but summarizing, at least, in part what the world is doing."

BUSINESS NOTES.

INDIANOLA, IOWA.—O. K. Butler, bookseller and stationer, has been succeeded by Butler & Miller.

JACKSON, MICH.—A. H. Brown, dealer in books, music, etc., has been succeeded by Mrs. E. B. Brown.

MENDOTA, ILL.—A. H. Cramwell, bookseller and stationer, we learn from the *Chicago Stationer and Printer*, has made an assignment.

NEW YORK CITY.—A majority of those present at the meeting of Mr. Daniel Van Winkle's creditors, on Oct. 6, after receiving from him a full statement of his accounts, offered to accept a settlement in notes at three, six, nine, and twelve months (at a 100 cents on the dollar), providing said proposition was agreed to by creditors representing ninety per cent of all claims, including preferences. His assets were placed at \$29,052.76, with liabilities amounting to \$10,291.90.

SAN ANTONIO, TEX.—T. J. Scott & Co., booksellers and stationers, are trying to sell out.

OBITUARY NOTE.

FREDERICK HASSAUREK, author of "Four Years among the Spanish Americans" and "Secret of the Andes," died at Paris on the 3d inst., not quite fifty-three years old. He was born in Vienna, took part in the Revolution of 1848, came to this country in 1849, settled in the West, and devoted himself almost exclusively to journalism. In 1861 President Lincoln appointed him Minister to Ecuador, a position which he resigned in 1865, and, returning to Cincinnati, purchased a proprietary interest in the *Volksblatt*, which he held at the time of his death.

PERSONAL NOTES.

MR. JAMES B. CARRINGTON, who is in charge of the Library Department of S. A. Maxwell & Co., Chicago, is the Chicago correspondent of the *Cincinnati Graphic*.

MR. J. G. CUPPLES, of Cupples, Upham & Co., Boston, is presently to wed the daughter of Dr. Nichols, of Haverhill, Mass., editor of the *Scientific News*.

LITERARY AND TRADE NOTES.

THE biography of the late Mrs. Jackson ("H. H.") will be written by Mr. Hamilton W. Mabie, one of the editors of the *Christian Union*. It was Mrs. Jackson's written request that he should write it, a long letter on the subject having been written to him by her a month before her death, and left in the possession of Mr. Niles, of Roberts Brothers, to be forwarded after her death.

E. & J. B. YOUNG & Co. announce "Church Life in Colonial Maryland," by the Rev. Theodore C. Gambrall; "Juliana Horatia Ewing and her Books," by Horatia K. F. Gatty, with a portrait by George Reid, fac-similes from Mrs. Ewing's sketches, and a cover designed by Randolph Caldecott; also, "Lob Lie-by-the-Fire; or, the Luck of Lingborough," by the late Mrs. Ewing, illustrated by Randolph Caldecott.

JOHN BEACHAM, 7 Barclay Street, N. Y., has just issued a new edition of a useful little volume, entitled "Hand-Book of Aid to the Injured," containing full particulars as to the treatment of persons suddenly stricken by illness or accident, prepared by Dr. Morton Bowditch. He will shortly issue a photogravure plate of the "Tomb [of General Grant] on the Hudson," on India steel-plate paper. The size of the impression will be 16x11 inches, the paper itself 24x30. The price has been put at \$1.

D. C. HEATH & Co. have in press a "Select Bibliography of Ecclesiastical History," covering the following general topics: General Church History (Eastern and Western); Early Christianity; Mediæval Christianity; Modern Christianity; and special topics, such as Art, Biography, Church and State, Councils, Creeds, Doctrines, Missions, Rationalism, Reference Books, etc. The book has been prepared by John Alonzo Fisher, graduate student at Johns Hopkins University, and is intended only for English readers. The foreign works comprise only such as have been translated into English. These, however, include all the great books.

GEORGE W. CRANE & Co., Topeka, Kan., have just ready "The Compiled Laws of Kansas, 1885," collated and annotated by C. F. W. Dassler, of Leavenworth. The work contains a number of new subjects, among others Railroads, Prohibition of Liquor Traffic, Pharmacy and Dentistry, and State Board of Health, and Bureau of Labor Statistics. The references to decisions of the Supreme Court, bearing on the interpretation of the statutes, are brought down to the latest date. "Taylor's Brief Digest of the Kansas Reports," brought down to the thirty-third volume, the last published, is progressing rapidly, and may be expected this month without fail.

"SOUTHERN literature," says the *Atlanta Constitution*, "has undoubtedly made rapid strides during the past two decades, but its progress has been between two narrow lines. Perhaps we have lost as much as we have gained. We have better sketch writers, more artistic novelists, more realistic poets, and more graphic historians, but in some branches of literature we have lost ground. Even in the lighter class of literary work some of the ante-bellum Southern writers accomplished more than their successors have done. The novels of William Gilmore Simms, the poems of R. H. Wilde, Paul Hayne, James Barron Hope, and others, the writings of

Madame Le Vert, Colonel W. T. Thompson, Baldwin, Bagby, etc., have not been equalled in quantity or surpassed in quality. The essays that formerly appeared in the old *Southern Quarterly* and in *De Bow's Review* have not been approached by anything in recent years."

G. P. PUTNAM'S SONS add to their previous announcements a volume on the "Expression of Humor in Animals," a series of some forty designs, by William H. Beard, with explanatory and illustrative text; "Evolution of To-Day," a summary of the theory of evolution as held by modern scientists, and an account of the progress made through the investigations and discussions of a quarter of a century, by H. W. Conn, Ph.D., Instructor of Biology in the Wesleyan University, Middletown, Conn.; "Problems in Philosophy," by John Bascom, President of the University of Wisconsin; "Composition in the School-Room," a practical treatise, by E. Galbraith; "Poetry as a Representative Art," by George Z. Raymond, Professor of Rhetoric and Æsthetic Criticism in the College of New Jersey; "The Origin of the Republican Form of Government in the United States of America," by Oscar S. Straus; "Inquirendo Island," the narrative of a voyage of discovery; "How We Treat Wounds To-Day," by Robert T. Morris, M.D.; and a second edition, revised and enlarged, of "Brain-Rest," by J. Leonard Corning, M.D. The second volume in the *Story of the Nations* series, "The Story of Rome," by Arthur Gilman, will be ready this month; "The Story of the Jews," by Professor James K. Hosmer, will follow in November, and the "Story of Chaldea," by Z. Ragozin, in December.

CASELL & Co. will publish next week the *édition de luxe* of "The Cathedral Churches of England and Wales," with an introduction by Rev. Professor Bonney, and contributions by eminent authorities, with numerous wood-cuts and six full page illustrations on India paper; Dr. R. S. Ball's most interesting "Story of the Heavens," with sixteen colored plates and ninety wood-engravings; Wordsworth's "Ode on Immortality," in their *Popular Illustrated* series; the following four volumes in their *World's Workers* series: "Sir Henry Havelock, Colin Campbell, and Lord Clyde," by E. C. Phillips; "George Muller and Andrew Reed," by E. R. Pitman; "Sir Titus Salt and George Moore," by J. Burnley; "Turner, the Artist," by Rev. S. A. Swaine; the following three volumes in their *Proverbs Series*: "Ursula's Stumbling-Block, or, 'Pride Comes before a Fall,'" by Julia Goddard; "Major Monk's Motto, or, 'Look before You Leap,'" by the Rev. F. Langbridge, author of "The Top of the Ladder;" "Fritters, or, It's a Long Lane that has no Turning," by Sarah Pitt, author of "Dick's Hero;" and an interesting book for young people, entitled "King Solomon's Mines," by H. Rider Haggard. The bound volumes of the *Magazine of Art* and of the *Quiver* will also be ready in a few days. They have in preparation a notable work to be called "Actors and Actresses of Great Britain and the United States from the Days of David Garrick to the Present Time." The editors of the work are Mr. Laurence Hutton and Mr. Brander Matthews, both known to the public as special students of dramatic literature and as accomplished editors. They have called to their aid a large staff of distinguished contributors. Henry Irving will write of Ed-

mund Kean; Edwin Booth of his father, Junius Brutus Booth; Lawrence Barrett of Edwin Forrest; W. J. Florence of Sothorn; Austin Dobson will treat of Garrick, Peg Woffington, and Kitty Clive; Edward Eggleston of Lewis Hallam; William Archer of Elliston, Helen Faucit, Mr. and Mrs. Bancroft, Mr. and Mrs. Kendal, and others; Henry Norman of Henry Irving, Ellen Terry, and Mary Anderson; Walter Pollock, editor of the *Saturday Review*, of Spranger Barry, Henderson, and Toole; H. C. Bunner of Joseph Jefferson; Clinton Stuart of Clara Morris; Mr. Hutton of George Frederick Cooke and others, and Mr. Matthews of the Kembles and others.


MR. THOMAS HUGHES'S "Life and Times of Peter Cooper" is to be published this fall.

MR. AUSTIN DOBSON'S new collection of poems, "At the Sign of the Lyre," says the London *Athenæum*, "will be published at the beginning of October. It was at first intended to confine it to unprinted pieces, but several omissions from 'Old-World Idylls' having been regretted, opportunity has been taken to expand the new volume by levies upon earlier collections, now no longer obtainable, so as to make it the exact companion in size and appearance of its latest predecessor. 'Old-World Idylls' and 'At the Sign of the Lyre' consequently include

all those pieces which the author desires at present to preserve. The new volume will have a frontispiece by Mr. E. A. Abbey, and a tail-piece by Mr. A. Parsons."

B. QUARITCH, says the London *Publishers' Circular*, "will shortly issue a series of fac-similes of all the important Shakespeare quartos, which will be executed under the superintendence of Mr. F. J. Furnivall, the founder and director of the New Shakespeare Society. The photo-lithographic plates are by Mr. Prætorius and Mr. W. Grigg. The Duke of Devonshire, Mr. Alfred H. Huth, the Trustees of the British Museum, the Master and Senior Fellows of Trinity College, Cambridge, the Curators of the Bodleian Library, Oxford, and the Senate of the University, Edinburgh, have allowed their treasures to be reproduced. Already thirty-four quartos have been photographed, nineteen lithographed, fifteen published, and others are in hand. Until now exact fac-similes have been practically impossible. Mr. Ashbee's hand-traced fac-similes issued by Halliwell at five guineas each could be afforded by only some thirty subscribers; but now each quarto in a new form can be obtained for 6s., with the addition of a critical introduction to the text by a distinguished Shakespeare scholar. Among the writers are Professor Dowden, Mr. A. Symons, Mr. Ebsworth, and Mr. H. P. Stokes."

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